

Daniel Beharry

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Links: <https://danielbeharry10.wixsite.com/mysite/completed-projects>

Short Films:

He Loves Me Not (Editor, Writer, BTS Photography, & Grip)
Firefighter (Editor & Grip)
Krampen Woods (Editor & Grip)
Out There (Editor & Grip)
Siphon (Assistant Editor, Grip, & BTS Photography)
Penny (Co-Editor, Grip, & BTS Photography)
No Future (Co-Editor, Writer, Director)
Love, Diana (Editor, Writer, & Director)
Shattered Faith (Sound Design and Mixing)

Feature Credits:

Crack Baby (Feature Documentary) – (Editor)
SEEN (Narrative Feature) - (Editor)
Good Night (Narrative Feature) - (Co-Editor)
Beautiful Brave (Feature Documentary) - (Editor)
Who Can I Run To? (Narrative Feature) - (Co-Editor)

Commercial/Corporate Credits:

Atlanta Gas Light (Commercial) – Gas Grill (Editor).
Atlanta Gas Light (Commercial) – Natural Gas Pool Heater (Editor).
Atlanta Gas Light (Commercial) – Natural Gas Dryer (Editor).
Atlanta Gas Light (Commercial) – Gas Generator (Editor).
Atlanta Gas Light (Commercial) – Gas Range (Editor).
Atlanta Gas Light (Commercial) – Gas Furnace (Editor).
Atlanta Gas Light (Commercial) – Natural Gas & Tankless Water Heater (Editor).
Moyes Pharmacy, ‘Wender & Roberts’ (Commercial) - (Assistant Editor).
Moyes Pharmacy Branding Video (Commercial) – (Editor)
Wender and Roberts - Brand Awareness Video – (Editor)
Atlanta Gas Light (Commercial) - The Gasfather

Highlight Reels:

Pistols At Dawn, ‘Thank You And F**k COVID (Concert Highlights) – (Editor)
Pistols At Dawn, ‘1st Annual Rock the Bank’ (Concert Highlights) – (Editor)
M3 Creative 1 Year Anniversary (Highlight Reel) - (Editor)

TV Shows:

Tax Boss Episodes 1-6, (Reality TV) - (Primary Editor)
SoundHaus Episodes 1+2, (Reality TV) - (Primary Editor)
From Yard (Narrative Series) - (Assistant Editor)
Odd Man Out Episodes 3-6 (Narrative TV) - (Primary Editor & Colorist)

Trailers:

Firefighter – (Editor)

Crack Baby – (Editor)

SEEN - (Editor)

Beautiful Brave - (Editor)

Shattered Faith - (Editor)

Podcasts:

Creative AF (Audio + Video)

Atlanta Film Production Group Interview Series (Audio + Video)

Skills

Proficient with Adobe Suite, Davinci Resolve, and Microsoft Suite.

Comfortable with long hours of physical work and the demands of a film set.

Quick turn around on edits with results

References Upon Request